

Aux habitués des „Vendredis“.

Quintuor

(Mi)
pour

deux Violons, deux Altos et Violoncelle

composé
par

Alexander Winkler.

OP. 11.

Partition Pr. $\frac{M. 1}{R. 35}$

Parties séparées Pr. $\frac{M. 6}{R. 2.10}$ NET.

Réduction pour Piano à quatre mains par l'Auteur Pr. $\frac{M. 5}{R. 1.75}$

Propriété de l'Éditeur pour tous Pays.

M. P. BELAÏEFF, LEIPZIG.

1906

2615 2616

Quintuor.

1

Violino I.

Alex. Winkler, Op. 11.

Molto moderato ed espressivo. (♩. = 63)

Cello

p *cresc.* *sf* *p* *perd.* *p* *cresc.* *f* *sf* *pp dolce* *espr. p* *cresc.* *f* *dim.* *p scherz.* *sf* *p* *sf* *sf* *sf poco* *sf cresc.* *sf* *f* *a tempo* *sf poco rit.* *p* *cresc.* *mp* *cresc.* *sf* *tranquillo* *ff* *f* *dim.*

Violino I.

5 *pp dolce* *p*

6 *p* *mp* *p* *mf* *p*

7 *mf* *p* *ff* *f* *sf* *p* *cresc. molto* *ff*

8 *mf* *cresc.* *sf* *sf* *a tempo* *1*

9 *pp* *espr. arco* *p* *f con anima* *p* *pizz.*

10 *sf* *p* *perd.* *pp* *pp* *espr.*

sul G *D* *fp* *cresc.* *sf* *p* *cresc.*

3

2615

Violino I.

15 *poco animando*

pp dolce *p* *pp* *p*

pizz. 16 *arco*

poco rit. dim. *p* *a tempo* *pp* *sf*

tranq. *pp* *pizz. morendo*

Scherzo.

Allegro vivace. (♩ = 144)

fp

p

mp

mf *dim.*

17 *p* *f* *sf* *p* *f* *sf* *p*

f *sf* *p* *f* *sf* *f*

18 *pizz.* *mf*

f *arco* *mp*

cresc. *f*

5

Violino I.

p dolce *p* *4* *1* *25* *a tempo* *Cello rit. poco* *Viol. II*

mp *f* *mf* *dim.* *rit. poco* *26* *a tempo* *1*

p pizz. *mf* *p* *rit. poco* *1* *arco* *pp*

27 *Tempo I. (♩ = 144)* *sf* *p* *cresc.* *sf* *ff*

28 *pizz.* *sf* *f* *mp* *1*

Violino I.

7

arco

p *mp*

mf *dim.*

29 *p* *f sf* *p* *f sf*

p *f sf* *p* *f sf* *f*

30 pizz. *mf*

arco *mp*

f *cresc.* *f*

31 *p*

cresc. *f*

f

32 *fp*

Violino I.

Violino I musical score, measures 2615-2625. The score is written for Violino I and includes various dynamics and articulations.

Measures 2615-2625:

- Measures 2615-2616: *sf* (sforzando).
- Measure 2617: *sf* (sforzando).
- Measures 2618-2619: *sf* (sforzando).
- Measure 2620: *ff* (fortissimo) *animando* (increasing tempo).
- Measures 2621-2622: *fp* (fortissimo piano).
- Measure 2623: *sf* (sforzando).
- Measure 2624: *sf* (sforzando).
- Measure 2625: *sf* (sforzando).

Measures 2626-2627:

- Measure 2626: *fp* (fortissimo piano).
- Measure 2627: *f* (forte).

Measures 2628-2629:

- Measure 2628: *ff* (fortissimo) *string.* (string).
- Measure 2629: *sf* (sforzando).

Measures 2630-2631:

- Measure 2630: *sf* (sforzando).
- Measure 2631: *ff* (fortissimo).

Measures 2632-2633:

- Measure 2632: *rit.* (ritardando).
- Measure 2633: *Vivo.* (Vivo).

Measures 2634-2635:

- Measure 2634: *sf* (sforzando).
- Measure 2635: *sf* (sforzando).

Measures 2636-2637:

- Measure 2636: *cresc.* (crescendo).
- Measure 2637: *sf* (sforzando).

Violino I.

9

Andante semplice. (♩ = 52)

pizz. **mf** 14 36 Viol. II arco **p dolce**

p

37 **pp** **cresc.**

a tempo **p** **ten.** 42 8

38 Poco animato. (♩ = 66)

sf **poco rit. dim.** **pp**

mf **risoluto** **sf**

p espr. **sf**

p **cresc.**

39

sf **dim.** **p dolce**

sf **sf** **sf**

40 Tempo I. (♩ = 52)

poco rit. **dim.** **p dolce** **dim.**

41 **a tempo**

p **cresc. molto** **f** **p** **pp poco rit.**

Violino I.

dolce

p

p

cresc.

poco rit.

42

dim.

pp

poco rit.

dim.

a tempo

ten.

43

Poco animato. (♩ = 66.)

mf

mp

espr.

p

sf

sf

44

p

cresc.

sf

sf

dim.

dolce

p

Violino I.

11

sf sf sf

45 Tempo I. (♩ = 52.) 2

dim. e rit. poco

dolce
p

cresc. *mf* *dim.* *p* *dolce*

Viol. II.
46 2

p dolce *pp*

pp *morendo* *rit. poco*

Finale.

Allegro con brio. (♩ = 138)

ff

G.P. energico

f *f* *f*

p

47 1

Violino I.

Violino I musical score, measures 47-52. The key signature is three sharps (F#, C#, G#). The score is written on a single staff.

Measures 47-48: *sf* (sforzando), *tr* (trill), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).

Measure 48: *ff* (fortissimo).

Measure 49: *cresc.* (crescendo), *f* (forte).

Measure 50: *p* (piano), *f* (forte).

Measure 51: *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *sf* (sforzando).

Measure 52: *f* (forte), *cresc.* (crescendo), *mp* (mezzo-piano), *mf* (mezzo-forte).

Measures 49-52: *sostenuto fieramente* (sustained fiercely).

Violino I.

13

dim. *p* **52** *risoluto (Tempo I)*

mf *sf* *f* *sf* *sf*

f

p *f*

mp *cresc.* *ff* *sf* *G.P.*

53 *4* *dolce* *p* *sul A*

f *sf* *pp* **54**

f *sf* *p* **55**

1 *3* *p*

1 *3* **56** *24*

Violino I.

Viol. II.

57

f

58

f marc. *sf* *ff*

59

tr *mf* *f* *fp*

60

cresc. *f*

61

f *cresc.* *ff* *sf*

Violino I.

15

62 *sostenuto fieramente*

f *cresc.* *sf* *mf* *p* *cresc.*

63 *sostenuto fieramente*

f *f* *p* *cresc.* *sf* *mp* *mf* *dim.* *p* *mf*

64 *risoluto (Tempo I)*

sf *f* *sf* *mf* *f* *p* *mp* *cresc.* *cresc.* *sf* *G.P.* *G.P.*

Violino I.

Violino I. Musical score, measures 65-69. The score is written for Violino I in G major (three sharps). The key signature is G major (three sharps). The time signature is 4/4. The score includes various dynamics and articulations.

Measures 65-69:

- Measure 65: *f*, *fp*, *p*, *espr.*, *p poco cresc.*
- Measure 66: *pp*, *mp*, *f*, *pesante*, *f*
- Measure 67: *cresc.*, *ff*, *f*, *p*, *cresc.*
- Measure 68: *ff*, *p*, *cresc.*, *3*, *3*
- Measure 69: *mf*, *cresc.*, *fp*, *pizz.*, *G.P.*, *G.P.*, *arco*, *Vivo.*, *ff*, *fp*, *sf*, *ff*

2615